

classical
guitar
student's Library
Jazz collection



AUTUMN LEAVES

Words by
JACQUES PRÉVÈRE

Musik by
JOSEPH KOSMA

$\text{♩} = 118$

$\text{D}7$ $\text{G} \text{maj}7$ $\text{C} \text{maj}7$
 $\text{F} \# \text{m}7(\text{b}9)$ $\text{B}7$ $\text{E}7$
 $\text{A}7$ $\text{D}7$
 $\text{C} \text{maj}7$ $\text{C} \text{maj}7$ $\text{F} \# \text{m}7(\text{b}9)$



NIGHT AND DAY

$\text{♩} = 96$

Words & Music by
COLL PORTER





STELLA BY STARLIGHT

Words by
NED WASHINGTON

Mus. by
VICTOR YOUNG

$\text{♩} = 64$

The musical score for 'Stella by Starlight' is written in 3/4 time with a tempo of 64 beats per minute. The key signature has one flat (B-flat). The score is arranged in six systems, each containing a single melodic line on a five-line staff. The notes are primarily eighth and quarter notes, with some rests. Chord symbols are placed above the staff at various points: Bar 1 (E7), Bar 2 (Bb7/A), Bar 3 (Am7), Bar 4 (D7), Bar 5 (Gm7), Bar 6 (Cbm7(b9)), Bar 7 (F#m7(b9)), Bar 8 (Am7), Bar 9 (D9), Bar 10 (Dm7(b9)), Bar 11 (G7), Bar 12 (Cm7), Bar 13 (F7), Bar 14 (Bb7), Bar 15 (C13), Bar 16 (Cm7), Bar 17 (Cbm7(b9)), Bar 18 (F#7), Bar 19 (Bb7), Bar 20 (Bm7), Bar 21 (Cm7), Bar 22 (G7), Bar 23 (Cbm7(b9)), Bar 24 (F#m7(b9)), Bar 25 (F#m7(b9)), Bar 26 (F#m7(b9)).



Cm Cm(+7) Cm7 F7(+9)
 Ebmaj7 Eb7
 Am Am(+7) Am7 D7
 Cmaj7 Bb7 Ebmaj7 Eb7
 Am11 Am11 D7

Cmaj7
 Dm7(b9)
 Cmaj7
 Am7
 D7
 Am7
 Em7
 Am7
 G7
 Am7
 Am7
 D7
 Cadd9
 Am7
 D7
 Cadd9
 Am7
 D7
 Cadd9
 Am7
 D7
 Cadd9
 Am7
 D7
 G
 Cmaj7

Am7-9 D7(9) Gmaj7

Am7 D7 V8 Bm7 Bb7 Am11 D1

Gmaj7 Gm7

C7 Fmaj7

Fm7 Bb7

Gmaj7 Am7 D11

Gmaj7 Am7 D7-9



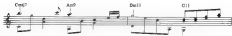
I CAN'T GET STARTED

Words by
IRA GIL ROBINSON

Mus. by
VERNON DUKE

J = 66
 Chord symbols: Cmaj7, Am7, Dm7, G7, Em7, F7, Bbm7, D7, Am7, D7, G11, Cmaj7, Am7, Em7, G7(9), D7, A9, D7, G11, C6, Bbm7(11), Cmaj7, Em7, A7, Em7, A7.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a tempo marking of J = 66. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'f' (forte). Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.



Bm7 A7 C11 G#7
 C7 Em Bm(+7) Dm7
 Gm Gm(+7) Gm7 A7 Dm
 D9 Gm7 C7 Fm9
 Dm Dm(+7) Dm7 Gm Gm(+7)
 Gm7 A7 Dm9 D9
 Gm7 C7 F Fm7(+11) Dm7

B7(b9) Em6 A9
 Am6 Bm7(b9)
 B7(b9) Am7 C#m6
 Bm7 F7 F#m7 D7(b9) A9
 Dm7 IV (D7(b9)) G#m7 B7(b9)
 Em7 Dm7 D7(b9) Em6
 Dm7 D7(b9) G#m7 Bm7 Bm6

ALL THE THINGS YOU ARE

Abstract

1998

Group	Percentage (%)
All Americans	78
Democrats	82
Republicans	75
Independents	79

100

10

100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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1000

100

100

14

10

10

10

vi F#m7 vi F#m7

Bb7 Bbmaj7 Bbmaj7 Bbmaj7

Em7 Am7 D7

Gbmaj7 Gbmaj7 C#m7

Gbmaj7 A7(b9) Am7

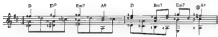
D7 Gbmaj7 F#m7(b9) B7

Am7 D7 G Gbmaj7 G

BLUE AND SENTIMENTAL

Words & Music by
MAX DAVID & JERRY LIVINGSTON

$\text{♩} = 64$





Em7 VI Em7 Ab7 F#

Dbm7 V VI Em7 Em7 Ab7 F#

Dm Em7 C7 VI B7 VI Em7 B7(9)

Em7 D7 Dbm7 Gbm7

Em7 F# Em7

Cbm7(9) Dm7 Em7 Em7 A7

I. Dm Bm7 Dbm7 Fm7

D6 B7 Em7 B7(b9)
 Em7 G#7 Dm7 Gm7
 F#m7 F#7 Em7
 A7 F#m7 Em7 Em7 A7
 D6 B7 Em11 A7(b9)
 D6 B7 Em11 A7(b9)
 D6 A7 Dm7



The musical score consists of seven staves, each containing a melodic line and a bass line. The chords and other markings are as follows:

- Staff 1:** Chords: A7, Em7, A7, Dmaj7.
- Staff 2:** Chords: Am7, D7(b9), Gmaj7. Includes a triplet of eighth notes.
- Staff 3:** Chords: Gm7, C7, Dmaj7, Bm7. Includes a triplet of eighth notes.
- Staff 4:** Chords: Em7, A7, F#m9, B7, Em9, A7. Includes a triplet of eighth notes.
- Staff 5:** Chords: Dmaj7, Am7, D7(b9), Gmaj7. Includes a triplet of eighth notes.
- Staff 6:** Chords: Gm7, C7(b9), Dmaj7, Bm7, Em7, A7. Includes a triplet of eighth notes.
- Staff 7:** Chords: D6, Bm7, Em7, A7, Gmaj7, Dm9(b9), Fm11, A11, D6, Dmaj7.

BUT BEAUTIFUL

Words by
JOHNNY BURKE

Mus. by
JIMMY VAN HULSEN

$\text{♩} = 28$

Chord symbols and musical notation are present across six staves. The notation includes various note values (eighth, sixteenth, quarter, half notes), rests, and ties. Chord symbols are placed above the staff at specific measures.

Eadd A12 Am7
 D7(b9)/A6 Gadd9 Bm7(b5) E7
 Am7 C#m7(b5) F#7 C
 Bm7(b5) E7(b5) A6 A12
 D13 Gmaj7 Eadd Am7 E7
 D7(b9)/A6 Bm7 Bm7(b5) Am7 D7
 E7 C6 Am7 D7 Gmaj7

DAYS OF WINE AND ROSES

Words by
JOHNNY MERDER

Mus. by
HENRY MASON

$\text{♩} = 104$

Chord symbols and other markings visible in the score include: $\text{Em}7$, $\text{C}7$, $\text{B}7$, $\text{Em}7$, $\text{Em}7$, $\text{C}7$, $\text{Em}7$, $\text{B}7$, $\text{Em}7$, $\text{A}7$, $\text{C}7$, $\text{B}7$, $\text{E}7$, $\text{Em}7$, $\text{A}7$, $\text{Em}7$.

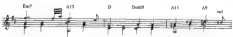
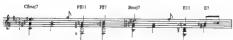
C B7
 Em7
 Gm7(b9)
 C#m F#m7 Em7
 Abm7(b9) G7(b9) F#m7 Em7
 Em7 Ab7
 Ab7 Em7

LAST WORDS

by CHRIS STANDING

 $\text{♩} = 96$

Staff 1: Gmaj7, CP, A11, B413, Em7, C11, Gbm7(1), C87
 Staff 2: Fbm9, Fbm9(1), Fbm9, Bbm9(1), Bbm9(1)
 Staff 3: Em9, Gbm7(1), Em7, A11
 Staff 4: Em9, A11, B11, Gbm7(1), C87
 Staff 5: Fbm9, Fbm9(1), Fbm9, Bbm9(1), Em7, Gbm9(1)
 Staff 6: Em7, A11, D, Dbm9, Fbm7, Gbm7(1), A11(1)



ONLY YESTERDAY

Source: CHANG ET AL. (2004)

The image shows a page of musical notation for guitar, featuring six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines, with some chords labeled above the staff. The chords are: Em6, Dadd9/A, Em6, VII, Bb6(9), Em6, VI, A7, Am7, D7(9), Gmaj7, Dm7(9), VI, Em7, Am7, IV, Abm7, D4, and Gmaj7. The music is written in a style that suggests a blues or jazz influence, with a focus on harmonic structure and melodic development.

F7(11) 2. Cmaj7
 Dm7 G7(9) Cmaj7 Bm7(9) F7(9)
 Am7 B7 Bm7 Dm7 G7(9)
 Cmaj7 Am7 F#m7(11) B7(9)
 Em7 (B) B7 Em7 A7 Am7 D7(9)
 Cmaj7 F#m7(11) B7(9) Em7
 Dm7(11) Em7 Em7 B7(9) Em

Musical notation details:
 - Staff 1: F7(11) chord, melodic line with circled 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
 - Staff 2: Dm7, G7(9), Cmaj7, Bm7(9), F7(9).
 - Staff 3: Am7, B7, Bm7, Dm7, G7(9).
 - Staff 4: Cmaj7, Am7, F#m7(11), B7(9).
 - Staff 5: Em7, (B) B7, Em7, A7, Am7, D7(9).
 - Staff 6: Cmaj7, F#m7(11), B7(9), Em7.
 - Staff 7: Dm7(11), Em7, Em7, B7(9), Em.

Bar/9-11 E7b9 A7

Gm7 C7 Fmaj7 Bb7 A7

D7 C7 Bb7 A7alt

Dm9 Bar/9-11 Bar/9-11 A7

Dm7 C7 Bm7 Bb7 Am7 D7

Gm7 C7 Dm7 C7 Bm7 Dm9

Bb7 A7 Dm9 Dm

PASTOURELLE

$\text{♩} = 66$

by CHRIS STANDING

Tune for string in D

The musical score for 'Pastourelle' is written for a string instrument in D major (indicated by two sharps: F# and C#) and 3/4 time (indicated by the time signature). The tempo is marked as $\text{♩} = 66$. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The notation is clean and professional, typical of a published musical score.



